

RIOTOUS MURDER COMEDY!

MONOGRAM PICTURES presents

"THERE GOES KELLY"

with

**JACKIE MORAN
WANDA McKAY
SIDNEY MILLER**

**Ralph Sanford
Dewey Robinson
Jan Wiley**

Associate Producer, William Strobach

Directed by Phil Karlstein

Original Screenplay by Edmund Kelso

Additional Dialogue by Tim Ryan



THE CAST

Jimmy.....JACKIE MORAN
Anne.....WANDA McKAY
Sammy.....SIDNEY MILLER
Marty.....RALPH SANFORD
Delaney.....DEWEY ROBINSON
Rita.....JAN WILEY
Farrel.....ANTHONY WARDE
Hastings.....HARRY DEPP
Quigley.....GEORGE ELDREDGE
Martin.....EDWARD EMERSON
Stella.....GLADYS BLAKE
Tex.....JON GILBREATH

★ ★ ★ CREDITS

Associate Producer
WILLIAM STROBACH

Directed by
PHIL KARLSTEIN

Photographed by
WILLIAM SICKNER, A.S.C.

Supervising Editor
RICHARD CURRIER

Art Director
E. R. HICKSON

Technical Director
DAVE MILTON

Assistant Director
BOBBY RAY

Set Decorations
VIN TAYLOR

Recorded by
TOM LAMBERT

Musical Director
EDWARD J. KAY

Original Screenplay
EDMOND KELSO

Additional Dialogue by
TIM RYAN

★ ★ ★ THE STORY

(Not for Publication)

Jimmy Kelly (Jackie Moran) and Sammy (Sidney Miller) are page boys for the Amalgamated Broadcasting Company, where Anne (Wanda McKay) works as a receptionist. Before she realizes his true capacity, Jimmy gets them all in trouble when he takes an audition for Anne. He does discover, however, that she has a good singing voice. A few days later, Rita (Jan Wiley), star vocalist, is murdered during a rehearsal. Marty (Ralph Sanford) a police detective, and his assistant, Delaney (Dewey Robinson), are called in and suspicion falls on Tex (Jon Gilbreath), a hillbilly singer, who flees. Jimmy and Sammy discover the murder weapon and learn that it belongs to Tex, but before the latter can be questioned further, his body is found in the office of Hastings (Harry Depp), the station owner. In the murdered cowboy's apartment, Jimmy discovers that Anne is apparently "Gladys Wharton," previously connected with Tex in a shooting scrape. In the meantime Farrel (Anthony Warde), station manager, has given the innocent Anne an audition and signed her for Rita's spot. Marty confronts all the suspects together with the information he has gathered. Martin (Edward Emerson) pulls a gun and admits his guilt. He is overpowered just as Anne's new program goes on the air, to make her a huge success.



PUBLICITY



Broadcasting Not Like This!

The experiences of Sidney Miller while broadcasting with Jack Benny, Joe Penner and Al Jolson were never as wild as those he has with Jackie Moran at a murder-packed radio station in Monogram's hilarious comedy, "There Goes Kelly," to be seen at the theatre starting

Miller started his radio career in New York at the age of 11. In 1929, he was the master of ceremonies of a children's broadcast from Hollywood which featured such kids as Jane Withers and Judy Garland. After playing movie parts with his friend Mickey Rooney, he went back to radio to appear with the top comics. He was also heard on Lux Radio Theatre, Big Town and Silver Theatre.

In "There Goes Kelly," Miller once more hits a broadcasting studio, but this time as a lively page boy, who, along with his irresponsible Irish pal, Moran, is constantly getting into laughable difficulties.

Wanda McKay is featured as the beautiful blonde companion of the peppery team. Also in the cast are Ralph Sanford, Dewey Robinson, Jan Wiley and Anthony Warde. Edmond Kelso wrote the original screenplay, which was directed by Phil Karlstein for associate producer William Strohbach.

Beauty and the Irish

When one of the most beautiful models in the United States and an impetuous young Irishman get together, almost anything can happen—and does—in Monogram's zany murder-comedy, "There Goes Kelly," which comes to the theatre on

Wanda McKay, curvaceous blonde who was voted one of the ten most beautiful models in the country by a New York photographers' association, portrays Kelly's girl friend. The part of the light-hearted son of Erin with a delightful facility for getting in and out of trouble—even if the trouble is murder—is played by Jackie Moran.

JOE MILLERS

The cast of Monogram's laugh-filled murder-mystery "There Goes Kelly," now showing at the theatre, vowed that Sidney Miller had more in common with Joe Miller than just a name. During the filming of the picture he kept his fellow workers alternately holding their sides and their noses with jokes from his vaudeville days.

THE KELLY TRIO



Wanda McKay, Sidney Miller and Jackie Moran provide the laughs in Monogram's "There Goes Kelly," at the theatre.

One Col. Scene Mat No. S3

LADY IN DISTRESS



Unpredictable events worry Wanda McKay until a scrappy Irishman, Jackie Moran, comes along to help in Monogram's "There Goes Kelly," coming to the theatre on with Sidney Miller in supporting role.

One Col. Scene Mat No. S2

NAMES

It gets pretty confusing when the hair dresser gets all the calls for the leading lady, and vice versa. That's just what happened to Wanda McKay during the making of Monogram's comedy-murder, "There Goes Kelly," now screening at the theatre.

Her hairdresser's name was Wendy McKee, easily confused with Wanda McKay. Wanda wasn't annoyed as much as the hairdresser, who disliked being accused of being an actress.

Manners-- Good or Bad-- Can Make a Film Star

Jackie Moran got his start on the road to film fame because he was so well mannered, but his manners in Monogram's "There Goes Kelly," with Wanda McKay and Sidney Miller, are something else again. The trouble-bound trio come to the theatre on

In the title role of the gay mystery-comedy, Moran's antics have the dubious advantage of keeping himself and his friends just one step ahead of the police, with not such a comfortable margin in front of a murderer.

But in 1935, when Moran was ten years old, Mary Pickford was so impressed by his poise and intelligence that she suggested a film career for the young gentleman. He met the great star backstage in a Chicago theater where she was making a personal appearance, and asked for her autograph. When Jackie told Miss Pickford that he was ambitious for a screen career, she advised the boy's mother to take him to Hollywood.

The family acted upon Miss Pickford's advice, and moved, bag and baggage, to the film capital. With such sponsorship, Jackie had little difficulty obtaining a part in "And So They Were Married." He acquitted himself so well that he soon became one of Hollywood's most sought-after juvenile players.

As Jimmy Kelly, a radio station guide, Moran has the graces of a bull in a glassware factory. He keeps the studio in an uproar, and himself in hot water. "There Goes Kelly" is a detective story with a sense of humor.

Other important members of Moran's supporting cast are Ralph Sanford, Dewey Robinson, Jan Wiley and Anthony Warde. The comedy is an original film story by Edmond Kelso. William Strohbach was associate producer and Phil Karlstein directed.

"There Goes Kelly" with Hearty Laughs and Murder

(Review)

A filmful of hearty laughs and murders opened at the theatre last night in the form of an irresponsible Irishman who dabbles in trouble of every variety. The film has a lilt and a youthful air about it.

A personable young actor, Jackie Moran, throws all of his own Irish temperament into the

title role to set a swift pace for the zany detective film. As a guide in a radio station, Moran finds enough awkward situations to keep himself in the doghouse, and have some left over for his associates, Wanda McKay and Sidney Miller. Not that they couldn't do all right on their own. And then the murders start and the young trio learn, to the delight of the audience, what real trouble can be.

Miss McKay supplies the comedy with the fresh blonde beauty which she made famous as a top model and cover girl. She also provides one more provocation to Moran's already complicated life. Miller provides more than his share of laughs as Moran's timid partner who disapproves of informal criminal investigation.

The light-hearted young trio have an able supporting cast including Ralph Sanford, Dewey Robinson, Jan Wiley and Anthony Warde. Edmond Kelso wrote the original screenplay of "There Goes Kelly." William Strohbach was associate in charge of production, and Phil Karlstein directed.

Screwball Specialist

Phil Karlstein, who directed "There Goes Kelly," Monogram's screwball murder-comedy with Jackie Moran, Wanda McKay and Sidney Miller, now showing at the theatre, has had plenty of experience with irresponsible antics of film youngsters. He was associate producer for the early Deanna Durbin pictures.

NEW COMEDY HIT



Jackie Moran, a romantic Irishman, gives Wanda McKay the glad hand though Anthony Warde seems to object in this scene from Monogram's hilarious "There Goes Kelly," open at the theatre on

One Col. Scene Mat No. S4

NO CIGARETTES

Beautiful Wanda McKay, erstwhile model, now featured with Jackie Moran and Sidney Miller in Monogram's laugh hit, "There Goes Kelly," now showing at the theatre, once had enough cigarettes at her disposal to keep an army supplied with nicotine. In those good old days, she was seen on billboards throughout the country as "The Chesterfield Girl."

When the cigarette shortage hit the nation during the making of "There Goes Kelly," her fellow workers on the set remembered the ads, and gathered around to catch any stray smokes that might come from her direction.

But unfortunately for them, Wanda had turned her back on the tobacco company when she started her picture career.

She doesn't smoke.

MORE OF KELLY

The peppery Irish character of "Here Comes Kelly" made such a hit that Monogram has made a sequel film of the quick-tempered, but lovable son of Erin. "There Goes Kelly," with Jackie Moran, Wanda McKay and Sidney Miller comes to the theatre on

SOMETHING'S IN THE AIR



Sidney Miller seems to be in a fogged condition when Ralph Sanford and Jackie Moran attempt to solve the mystery in Monogram's murder-comedy, "There Goes Kelly," at the theatre.

Two Column Scene Mat No. S20



PUBLICITY



"There Goes Kelly" Shows Murder in the Lighter Vein

(Review)

That a murder investigation can include a lot of good fun was demonstrated by "There Goes Kelly," Monogram comedy which opened at the theatre last night. Even more than one murder doesn't stop the mirth-provoking situations that follow one after the other.

The cast is headed by a refreshing group of three talented youngsters. Jackie Moran plays the title role of an irresponsible young Irishman with the happy habit of getting himself and his friends in and out of mirth-provoking scrapes. His biggest problem is Wanda McKay, who is beautiful and blonde, and has her own method of getting into difficulties. Sidney Miller, handling the part of Moran's harassed side-kick, once more shows that he is a versatile young performer.

The story, set in a radio station, starts rolling when Moran, who is only a guide, decides to sponsor the singing career of Wanda, the receptionist. He could get the gang into enough trouble without the murder of the station's star vocalist, but when the dead start piling up, Moran's Irish temper really takes over.

Also cast in the zany mystery are Ralph Sanford, Dewey Robinson, Jan Wiley, and Anthony Warde. Large part of the credit for the light-hearted production of "There Goes Kelly" goes to associate producer William Strohbach and Director Phil Karlstein. Edmond Kelso wrote the original screenplay.

HOT AIR



Mike trouble develops between Jan Wiley and Wanda McKay in "There Goes Kelly," Monogram comedy drama at the theatre. One Col. Scene Mat No. S1

VERSATILE

Sidney Miller is one of the most versatile young men in Hollywood. His acting on stage, screen and radio has run the gamut from dialect comedy to heavy drama. He also goes in for song writing, photography and oil painting. And when he finds time, his favorite sports are football, golf and table tennis.

Miller comes to the theatre on in "There Goes Kelly," Monogram's breezy murder-comedy in which he is featured with Jackie Moran and Wanda McKay. Miller needs all of the versatility he can muster to dodge the trouble that Kelly, played by Moran, throws his way.

SONGWRITER

Sidney Miller, who collaborated with Mickey Rooney on such songs as "Have A Heart" and "Love's Got Nothin' On Me," comes to the theatre on in Monogram's rollicking comedy, "There Goes Kelly," with Jackie Moran and Wanda McKay.

Youthful Vets In "Kelly" Film

Two child actors who have grown up without losing their successful screen careers will be seen in "There Goes Kelly," which opens at the theatre on Jackie Moran and Sidney Miller, featured in the delightful murder-farce from Monogram, are outstanding exceptions to the rule that juvenile actors lose their appeal when they mature.

Jackie Moran, appearing in the title role as the footloose Irishman who leads police and murderer a merry chase, started his film career at the age of ten under the sponsorship of Mary Pickford. He soon became one of Hollywood's most sought-after juvenile players and now, at the age of 19, has maintained his screen activities while contemporaries have dropped from the public eye.

Miller entered show business as "The Boy Jolson" at the tender age of seven. He got his first break in motion pictures with Mickey Rooney in the "Mickey McGuire" comedies, and is still going strong. He is a veteran of over 200 pictures.

Featured in "There Goes Kelly" with the duo of youthful veterans is a beautiful young newcomer to Hollywood, Wanda McKay. She recently abandoned her place as a top New York model to carve a career in the film world.

Also in the cast are Ralph Sanford, Dewey Robinson, Jan Wiley and Anthony Warde. Edmond Kelso was responsible for the original screenplay, which was directed by Phil Karlstein for associate producer William Strohbach.

Film Depicts Trials of Newcomers

(Advance)

The trials and tribulations of radio newcomers depicted in Monogram's laugh riot, "There Goes Kelly," with Jackie Moran, Wanda McKay and Sidney Miller, to be seen at the theatre on run Job's worries a pretty close second.

Starting a theatrical career is hectic enough, but when an Irish temper as peppery as Kelly's, played by Jackie Moran, complicates the attempts at fame, life definitely cannot be construed as sane. It takes on a delightful sort of madness which only Hollywood and an irrepressible son of Erin could conspire to create.

In a radio station in the film capital, Moran isn't stopped by the usual ambition of a guide—to become a well known comic of the airways—but takes it upon himself to sponsor the singing career of beautiful Miss McKay, the receptionist, with unpredictable and hilarious results. When a few murders seem to gum up the works, he takes on the additional job of amateur detective, with his unwilling side-kick played by Miller.

The three are kept pretty busy trying to counteract the difficulties caused by Moran's antics and stay one step ahead of the studio killer.

Director Phil Karlstein is an old hand with crazy youngsters of the screen. He was an associate producer for the early Deanna Durbin films. The original screenplay for "There Goes Kelly" was written by Edmond Kelso for associate producer William Strohbach.

The able supporting cast which helps keep the mystery-comedy jumping includes Ralph Sanford, Dewey Robinson, Jan Wiley and Anthony Warde.

THREE'S A CROWD



Jackie Moran looks on disapprovingly as Sidney Miller holds Wanda McKay's pretty hand in this scene from Monogram's hilarious "There Goes Kelly," opening at the theatre on Two Column Scene Mat No. S21

From Cigarettes to Murder-Life Story of Screen Star

Once upon a time, when murder was not one of the few methods by which you could obtain a package of cigarettes, Wanda McKay was seen on billboards from coast to coast as the "Chesterfield Girl." The blonde beauty will be seen on the screen of the theatre starting

in the leading feminine role of Monogram's "There Goes Kelly," with Jackie Moran and Sidney Miller—and it is a case of murder, with comedy trimmings.

Posing for the cigarette ads, Miss McKay gained a reputation as one of the most gorgeous models in the world. A New York photographers' association named her one of the ten most beautiful models in the United States.

Before Miss McKay became entangled in cinematic murders, she studied for a business career in Portland, Oregon, her birthplace, and Fort Worth, Texas. When she left school, her photogenic features opened the doors of the New York modeling profession. Later she won a bathing beauty contest in Kansas City, and her charm soon brought her the title of "Miss American Aviation." Her well turned features have been seen on the covers of many national magazines.

In "There Goes Kelly" Miss McKay also has an opportunity to show her singing voice. Her impetuous Irish friend, Kelly, gets her a spot as a radio songster—but he also gets her involved in a lot of trouble, including a couple of murders.

Included in the cast of the hilarious detective film are Ralph Sanford, Dewey Robinson, Jan Wiley and Anthony Warde. Phil Karlstein directed for associate producer William Strohbach, and Edmond Kelso wrote the original screenplay.

Model Beauty Flies to Top

Wanda McKay, former artists' model who has been called one of the most beautiful women in the United States, literally flew into her career as a cinema star.

Miss McKay made her entry into Hollywood by plane as "Miss American Aviation," official hostess model for TWA airlines. She first came to the attention of studio officials when she visited a film set during one of her periodic flights across the country.

She can be seen at the theatre as Kelly's girl friend in Monogram's rollicking mystery-comedy, "There Goes Kelly," with Jackie Moran as Kelly and Sidney Miller as his pal.

Cubs' Mascot to Stardom

When he was a boy, Hollywood star Jackie Moran was adopted by the Chicago Cubs as their mascot. Even after he grew up, he worked out with the team as pitcher each year during pre-season practice at Catalina Island, California.

Moran is now at the theatre as the light-hearted Irishman catching plenty of trouble in Monogram's lively mystery-comedy, "There Goes Kelly," with Wanda McKay and Sidney Miller. Although he is only 19, the talented young actor is already a screen veteran of nine years.

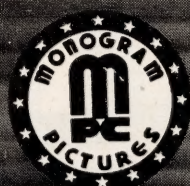
COPS AND ROBS

Dewey Robinson, whose nephew, Edward G. Robinson, gained screen fame in gangster roles, appears as a cop in Monogram's murder-comedy, "There Goes Kelly," now showing at the theatre.

THERE GOES KELLY



Jackie Moran does a bit of amateur sleuthing with Wanda McKay in Monogram's hit, "There Goes Kelly," currently at the theatre. One Col. Scene Mat No. S5



ADVERT

"THIS IS IT!" ...Two stupid sleuths caught in their own wacky web!



MONOGRAM PICTURES presents

"THERE GOES KELLY"



with **JACKIE MORAN WANDA McKAY SIDNEY MILLER**

Ralph Sanford Dewey Robinson Jan Wiley

25 Associate Producer, William Strobach
Directed by Phil Karlstein

Original Screenplay by Edmund Kelso

Additional Dialogue by Tim Ryan

Two Column Ad Mat No. 25

HE HAS AN EYE... FOR HER!

HE HAS IDEAS... ALL BAD!

SHE WAS THE CAUSE OF IT ALL!

★
IT'S A MERRY MARCH OF CRIME!

"THERE GOES KELLY"

with **JACKIE MORAN WANDA McKAY SIDNEY MILLER**

A MONOGRAM PICTURE



8

One Col. Ad Mat No. 8

IT'S A MERRY MARCH of CRIME!



MONOGRAM PICTURES presents

"THERE GOES KELLY"

with **JACKIE MORAN WANDA McKAY SIDNEY MILLER**

Ralph Sanford Dewey Robinson Jan Wiley

24 Associate Producer, William Strobach

Directed by Phil Karlstein

Original Screenplay by Edmund Kelso

Additional Dialogue by Tim Ryan

Two Column Ad Mat No. 24

HERE COMES CRIME!

Laugh-packed...
Thrill-filled...
and Romantic!



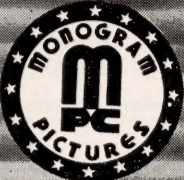
"THERE GOES KELLY"

with **JACKIE MORAN WANDA McKAY SIDNEY MILLER**

A MONOGRAM PICTURE

9
One Col. Ad Mat No. 9

T/SING



"A HAPPY HIT!"
...THE LADY SAYS!



One Gorgeous Girl...
Two Daffy Detectives
...and Fun for You!

"THERE GOES KELLY"

with
JACKIE MORAN WANDA McKAY
SIDNEY MILLER

A MONOGRAM PICTURE

One Col. Ad Mat No. 7

STEP THIS WAY FOR FUN!



It's dizzy..daffy
and delightful!

MONOGRAM PICTURES presents

"THERE GOES KELLY"

JACKIE MORAN
WANDA McKAY SIDNEY MILLER

23 Associate Producer, William Strobach
Directed by Phil Karlstein
Original Screenplay by Edmund Kelso
Additional Dialogue by Tim Ryan
Two Column Ad Mat No. 23

**CUTIES and KILLERS..
AND DAFFY
DETECTIVES!**



Laugh-packed
... Thrill-filled
and Romantic!

"THERE GOES KELLY"

with
JACKIE MORAN WANDA McKAY
SIDNEY MILLER

A MONOGRAM PICTURE

One Col. Ad Mat No. 6



"THERE GOES KELLY"

with
JACKIE MORAN
WANDA McKAY
SIDNEY MILLER

A MONOGRAM PICTURE

One Col. Ad Mat No. 10



"THERE GOES KELLY"

with
JACKIE MORAN
WANDA McKAY
SIDNEY MILLER

A MONOGRAM PICTURE

26

Two Column Ad Mat No. 26



EXPLOITATION



SECOND of the "KELLY" HITS!

SURE-FIRE AD ART TIE-UP!



This still of Wanda McKay, gorgeous glamour girl, who bids fare to become one of the screen's most popular actresses, offers another great tie-up deal with either hairdress, jewelry or fashions ads. In fact, this still is decorative enough to illustrate a general ad for any store featuring women's fashions. The mat, as illustrated, is available to you NOW and it is FREE! Just order direct from MONO-



GRAM EXPLOITATION DEPARTMENT, 4376 SUNSET DRIVE, HOLLYWOOD 27, CALIFORNIA.



SELECT MOST POPULAR IRISH COP!

In almost every city large enough to have a police force there are several Irish cops. A local contest to decide the most popular of all the Irish on the force could easily be planted with the local newspaper. And when cops are involved it will be easy to get merchant cooperation. So, why not stage a "Most Popular Irish Cop" contest?



WAR PLANT OR SERVICE POST TIE-UP!

If you have a war plant or a service post or station in your community, here is a natural!

Offer prizes for the most popular Kelly in the war plant or post. You probably can get your local paper interested in such a feature, but whether or not you do it will give you plenty of publicity at your original source.



DO YOU HAVE A "KELLY" WAR HERO?

It is possible that there is a serviceman from your town who has distinguished himself in the war. If there is and he is available, a swell stunt could be planned honoring him and garnering for you plenty of publicity.

LINE UP LOCAL AMATEUR IRISH COMICS!

Many amateur performers specialize in Irish comedy routines, and here is your chance to get them on your stage for an inexpensive contest. It's always lots of fun for the home folks to see their friends and relatives on a stage and you could arrange such an "Amateur Night" at a minimum of expense. Tie it up with your local newspaper and cash in on the resulting publicity.



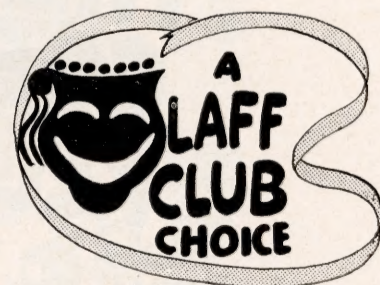
"HAS ANYBODY SEEN KELLY" STREET BALLY!

Tie up with local newspaper on a "Have Anybody Seen Kelly" search. You have an Irish-appearing man walk about town and offer a prize for the person who identifies him as "Kelly." Here is a contest which has proved itself time and again as one of the most interesting of all exploitation stunts. Co-sponsored by your theater and the paper it is a cinch to get for you plenty of publicity space at little cost!



HERE ARE TWO FREE MATS FOR YOU!

Many exhibitors have found that the Monogram MYSTERY CLUB and LAFF CLUB endorsement mats are worth using.



"THERE GOES KELLY" gives you an opportunity to use either one or both of them in your campaign . . . in the ads, lobbies, throwaways or what not.

They're yours for the asking. Just order direct from MONOGRAM EXPLOITATION DEPARTMENT, 4376 SUNSET DRIVE, HOLLYWOOD 27, CALIFORNIA. Send for yours NOW!

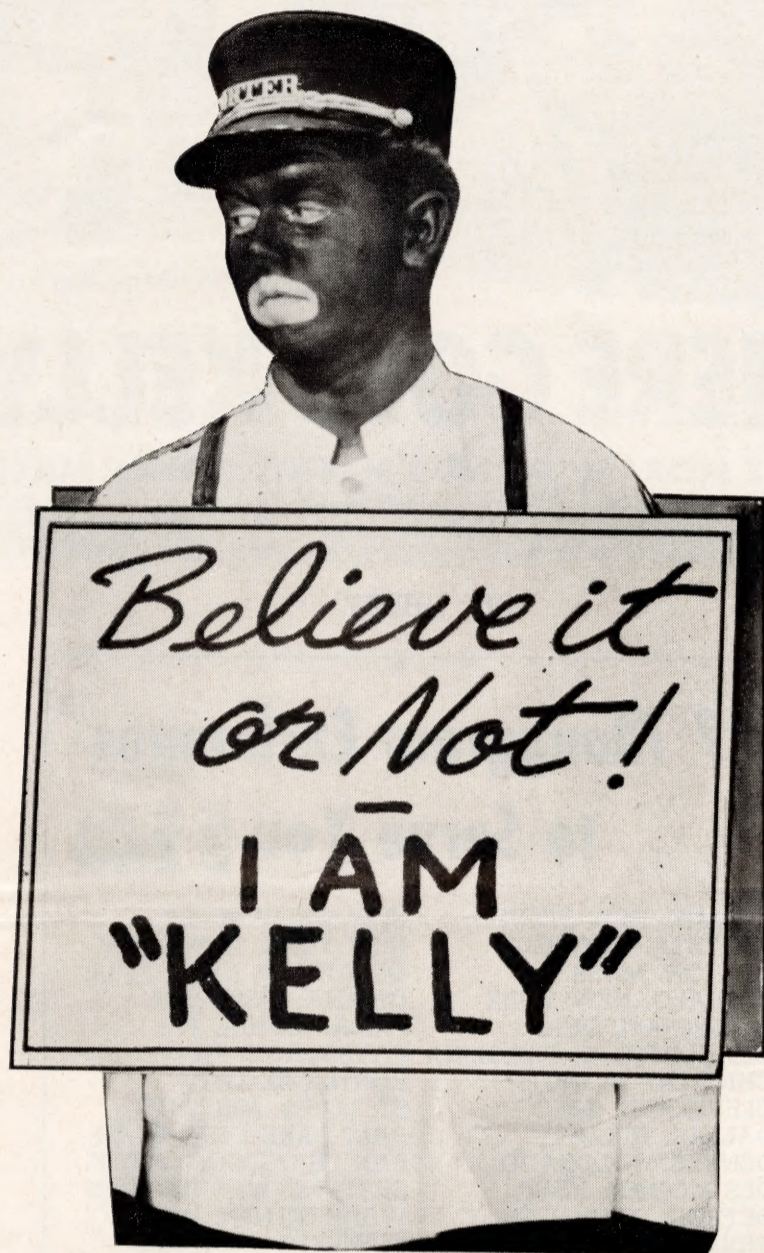


EXPLOITATION



SELL IT... SELL TICKETS!

STREET BALLY THAT'LL STOP 'EM!



Illustrated here is an idea for a street ballyhoo which is not only a natural from the picture but is a cinch to get a terrific reaction in your community! In "THERE GOES KELLY," Jackie Moran, as "Kelly," wears blackface and a Porter's uniform while trying to catch the killer. For you this makes an inexpensive stunt. Simply get a youngster black him up get a sandwich board with the illustrated copy on the front and the title of the picture and the theater and playdate on the back and you have it! You can imagine the kick passersby will get from seeing the front sign and how curious they will be to see your plug!



GET TRAILER ON YOUR SCREEN!

Don't fail to get your order in early for your National Screen Service trailer on "THERE GOES KELLY!" It will do a top-notch selling job for you!

SUGGESTED RADIO SPOT ANNOUNCEMENTS!

Put your "THERE GOES KELLY" campaign on the air with your local radio outlets. Radio is recognized today, due to the terrific listening audiences, as one of your very best mediums. Here are a couple of suggested spots.

It's a laugh-a-minute thriller-diller! . . . Monogram's "THERE GOES KELLY" . . . Yes sir! . . . Kelly's back again bringing you a barrel of fun . . . "THERE GOES KELLY" . . . (theater and play-date).

Here's a happy combination . . . cockeyed comedy . . . mile-a-minute action . . . thrill-filled mystery . . . and rollicking romance . . . they're all in Monogram's "THERE GOES KELLY" . . . featuring Jackie Moran . . . gorgeous Wanda McKay . . . Sidney Miller and an all-fun cast! . . . It's entertainment at its happiest! "THERE GOES KELLY" (theater and playdate).



FIND BIGGEST LOCAL FAMILY OF KELLYS!

Tie up with your local newspaper on a search for the largest family of Kelly in your community. You could arrange to have this family as your guests at the opening of the picture.

There are other twists which could be used similarly, such as the most popular local Kelly, the most "Irish" Kelly, etc.



STAGE CONTEST FOR LOCAL AMATEUR MAGICIANS!

In many communities there are chapters of the Society of Amateur Magicians, and if not there always are hobbyists whose penchant is sleight-of-hand, magic and so forth. Stage a contest either on your stage or in your lobby featuring this local talent. You can give suitable prizes, or can tie up with merchants on a more comprehensive basis.



MORE "KELLY" COMEDIES ARE ON THE WAY -- SO SELL THE "SERIES" IDEA FOR THE FUTURE.

HERE'S PAPER THAT PRODUCES!



ONE SHEET



SIX SHEET



THREE SHEET

37 Monogram Exchanges[®] to Serve You

- | | |
|------------------------|-----------------------|
| ALBANY, NEW YORK | NEW ORLEANS, LA. |
| ATLANTA, GEORGIA | NEW YORK, NEW YORK |
| BOSTON, MASS. | OKLAHOMA CITY, OKLA. |
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| CLEVELAND, OHIO | ST. LOUIS, MISSOURI |
| DALLAS, TEXAS | SALT LAKE CITY, UTAH |
| DENVER, COLORADO | SAN FRANCISCO, CALIF. |
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| DETROIT, MICHIGAN | WASHINGTON, D. C. |
| INDIANAPOLIS, INDIANA | TORONTO, ONTARIO |
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| LOS ANGELES, CALIF. | WINNIPEG, MANITOBA |
| MEMPHIS, TENNESSEE | ST. JOHN, N. B. |
| MILWAUKEE, WISCONSIN | CALGARY, ALBERTA |
| MINNEAPOLIS, MINN. | VANCOUVER, B. C. |
| NEW HAVEN, CONN. | |

MONOGRAM PICTURES CORPORATION
 W. RAY JOHNSTON, PRESIDENT
 4376 SUNSET DRIVE, HOLLYWOOD 27, CALIF.

INSERT CARD AND SET OF EIGHT
 FULL-COLOR 11x14's ALSO
 AVAILABLE AT THE EXCHANGE.



22"x28" CARD



22"x28" CARD AND SLIDE

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with support from Matthew and Natalie Bernstein.**



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for Film and Theater Research

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